



# Style: A1

#### Width:

Minimum: 24"

Maximum: 120" or the maximum width of the pattern from the index on pages A52-A53 – whichever is less.

#### **Heights:**

10", 14" or 18"

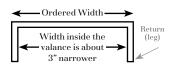
#### **Return/Board Sizes:**

3-1/2" returns are standard. 1-1/2", 2-1/2", 5-1/2", 7-1/4" and 9-1/4" returns are also available.

#### **Measuring Notes:**

- Outside mount only
- This style is constructed with solid wood legs for returns. Add a minimum of 3" to the width to

allow for their thickness.



• A1 is mounted with "L" brackets like a traditional cornice.

#### Lining:

This style is available with blackout lining only.

#### **Edge Accents Banding:**

2" Edge Accents Banding is optional on the sides and/ or bottom of the treatment.

See page A4 for Edge Accent Banding guidelines.

#### **Decorative Trimmings:**

Bead fringes, tassel fringes, traditional fringes or gimp may be placed along the bottom edge of the treatment. See page C33 for more details.

### **Valance Ties:**

A pair of valance ties may be added with or without tails. Choose any fabric from the Horizons Soft Treatments line or C.O.M.



Valance Tie with Tail

# **C.O.M. Yardage Requirements:**

un cincino.
<u>Yardage</u>
1
1
1

If material cannot be cut and seamed, use this formula for yardage for Banding on the Bottom: width + 30".





# Style: A2

#### Width:

Minimum: 24" Maximum: 192"

#### **Heights:**

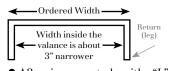
10", 14" or 18"

### Return/Board Sizes:

3-1/2" returns are standard. 1-1/2", 2-1/2", 5-1/2", 7-1/4" and 9-1/4" returns are also available.

#### **Measuring Notes:**

- Outside mount only
- This style is constructed with solid wood legs for returns. Add a minimum of 3" to the width to allow for their thickness.



• A2 is mounted with "L" brackets like a traditional cornice.

#### Lining:

This style is available with blackout lining only.

#### Edge Accents Banding:

2" Edge Accents Banding is optional on top and/or bottom of the treatment. See Page A4 for Edge Accents Banding guidelines.

#### **Decorative Trimmings:**

Bead fringes, tassel fringes, traditional fringes or gimp may be placed along the bottom edge of the treatment. See page C33 for more information.

#### **Valance Ties:**

A pair of valance ties may be added with or without tails. Choose any fabric from the Horizons Soft Treatments line

or C.O.M.



with Tail

Soft s line

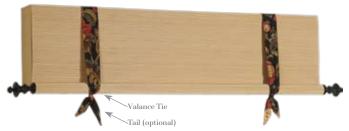
### C.O.M. Yardage Requirements:

Location	Yardag
Valance Ties	1
Banding Top only	1
Banding Bottom only	1
<b>Banding Top &amp; Bottom</b>	2
If material cannot be cut and	d seamed.

If material cannot be cut and seamed, use this formula for yardage for Banding on the Bottom: width + 30".







# Style: A3

# Width:

Minimum: 24"

Maximum: 120" or the maximum width of the pattern from the index on pages A52-A53 – whichever is less.

#### **Heights:**

10", 14" or 18"

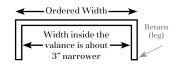
#### **Return/Board Sizes:**

3-1/2" returns are standard. 1-1/2", 2-1/2", 5-1/2", 7-1/4" and 9-1/4" returns are also available.

#### **Measuring Notes:**

- Outside mount only
- This style is constructed with solid wood legs for returns. Add a minimum of 3" to the width to

#### allow for their thickness.



- The width does not include the finials on the pole. See Decorative Hardware (pages D3-D7) for sizes and selections.
- A3 is mounted with "L" brackets like a traditional cornice.

#### Lining:

This style is available with blackout lining only.

#### Decorative Pole:

The pole at the bottom is optional. Choose any wood or metal pole style from the Horizons Decorative Hardware collection (pages D12-D43).

# **Edge Accents Banding:**

Not applicable

### **Decorative Trimmings:**

Not applicable

# Valance Ties:

• This style requires a pair of valance ties. Ties may be made with or without



Valance

Tie

may be made with Tail with or without tails. Choose any fabric from the Horizons Soft Treatments

# C.O.M. Yardage Requirements:

<u>Location</u> Valance Ties

line or C.O.M.

Yardage





# Style: A4

#### Width:

Minimum: 24"

Maximum: 120" or the maximum width of the pattern from the index on pages A52-A53 – whichever is less.

### **Heights:**

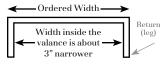
14" with 4-3/4" folds 18" with 6" folds

#### **Return/Board Sizes:**

3-1/2" returns are standard. 1-1/2", 2-1/2", 5-1/2", 7-1/4" and 9-1/4" returns are also available.

### **Measuring Notes:**

- Outside mount only
- This style is constructed with solid wood legs for returns. Add a minimum of 3" to the width to allow for their thickness.



• A4 is mounted with "L" brackets like a traditional cornice.

#### Lining:

This style is available with blackout lining only.

#### **Edge Accents Banding:**

Not applicable

#### **Decorative Trimmings:**

Bead fringes, tassel fringes, traditional fringes or gimp may be placed along the bottom edge of each of the three layers. See page C33 for more information.

#### **Valance Ties:**

A pair of valance ties may be added with or without tails. Choose any fabric from the Horizons Soft Treatments line or C.O.M.



Valance Tie with Tail

#### C.O.M. Yardage Requirements:

<u>Location</u> Valance Ties Yardage 1









# Style: A5

#### Width:

Minimum: 24" Maximum: 192"

# **<u>Heights:</u>**

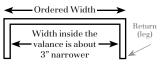
14" or 18"

## **Return/Board Sizes:**

3-1/2" returns are standard. 1-1/2", 2-1/2", 5-1/2", 7-1/4" and 9-1/4" returns are also available.

## **Measuring Notes:**

- Outside mount only
- This style is constructed with solid wood legs for returns. Add a minimum of 3" to the width to allow for their thickness.



• A5 is mounted with "L" brackets like a traditional cornice.

#### Lining:

This style is available with blackout lining only.

#### Fabric Sash:

The 3-1/2" tall fabric sash is automatically part of the A5. They are proportional to the width of the valance and range from 6" wide for the narrowest width to 12" wide for the widest. Choose any standard (nonsheer) fabric from the Horizons Soft Treatments line or C.O.M.

## **Edge Accents Banding:**

Not applicable

## **Decorative Trimmings:**

Not applicable

### **Valance Ties:**

Not applicable

## C.O.M. Yardage Requirements:

Location Yardage
Fabric Sash 1

If material cannot be cut and seamed, use this formula for yardage: width + 30".





# Style: A6

### Width:

Minimum: 24"

Maximum: 120" or the maximum width of the pattern from the index on pages A52-A53 – whichever is less.

#### Heights:

10" with 3-3/8" layers 14" with 4-5/8" layers 18" with 6" layers

The height does not include the pole and rings.

### **Measuring Notes:**

- ullet Outside mount only
- The width does not include the finials on the pole. See Decorative Hardware (pages D3-D7) for sizes and selections.

• A6 is mounted with drapery pins attached to rings on a decorative pole.

#### Clearance:

• If ordered with a 2" pole, the clearance will be 41/8" for standard brackets or 7-1/8" for extension brackets.



• If ordered with treatment a 1-3/8" pole, the clearance will be 3-3/4" for standard brackets or 6-1/2" for extension brackets.

- If ordered with a 3/4" metal rod the clearance may be adjusted from 3-3/4" to 5-3/4".
- <u>Please note:</u> the A6 does not have any returns.

#### Lining:

This style is available with blackout lining only.

#### **Decorative Pole:**

Choose any style of Horizons Decorative Pole or Rod. Rings will automatically be included and are spaced approximately every 12".

### **Edge Accents Banding:**

not available

#### **Decorative Trimmings:**

Bead fringes, tassel fringes, traditional fringes or gimp may be placed along the bottom edge of each of the three layers. See page C33 for more information.

# **Valance Ties:**

Not applicable







# Style: A7

#### Width:

Minimum: 24"

Maximum: 120" or the maximum width of the pattern from the index on pages A52-A53 – whichever is less.

#### **Heights:**

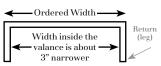
18" long point, 8" short point

#### **Return/Board Sizes:**

3-1/2" returns are standard. 1-1/2", 2-1/2", 5-1/2", 7-1/4" and 9-1/4" returns are also available.

# **Measuring Notes:**

- Outside mount only
- This style is constructed with solid wood legs for returns. Add a minimum of 3" to the width to allow for their thickness.



• A7 is mounted with "L" brackets like a traditional cornice.

#### Lining:

This style is available with blackout lining only.

#### **Edge Accents Banding:**

Not applicable

#### **Decorative Trimmings:**

Trim is required along the bottom edge. Simple color-coordinated gimp is standard (page C85). Bead fringes, tassel fringes, traditional fringes or gimp may optionally be chosen (pages C70-C85)

#### Valance Ties:

Not applicable





# Style: A8

#### Width:

Minimum: 24"

Maximum: 120" or the maximum width of the pattern from the index on pages A52-A53 – whichever is less.

#### **Heights:**

Back panel: 10", 14" or 18" The front panel is 4" shorter than the back panel.

#### **Measuring Notes:**

- Outside mount only
- The width does not include the finials on the pole or the brackets. See Decorative Hardware (pages D3-D5) for sizes and selections.

• A8 is draped over and fastened to a decorative wood pole.

# **Clearance:**

• If ordered with a 2" pole, the clearance will be 3" for a standard bracket or

standard bracket or 6" for an extension bracket.

• If ordered with a 1-3/8" pole, the clearance will be 2-3/4" for a standard bracket or 5-1/2" for an extension bracket.



• <u>Please note:</u> the A8 does not have any returns.

## Lining:

Blackout lining is included automatically on the back panel.

#### Decorative Wood Pole:

Choose any 1-3/8" or 2" Horizons Decorative wood pole. Metal poles are not an option.

## Edge Accents Banding:

Not applicable

#### **Decorative Trimmings:**

Bead fringes, tassel fringes, traditional fringes or gimp may be placed along the bottom edge of the front and/or back panel. See page C33 for more information.

## **Valance Ties:**

Not applicable









# Style: A9

## Width:

Minimum: 30" Maximum: 192"

#### **Heights:**

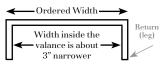
10", 14" or 18"

#### Return/Board Sizes:

3-1/2" returns are standard. 1-1/2", 2-1/2", 5-1/2", 7-1/4" and 9-1/4" returns are also available.

# **Measuring Notes:**

- Outside mount only
- This style is constructed with solid wood legs for returns. Add a minimum of 3" to the width to allow for their thickness.



is mounted with "L" brackets like a traditional cornice.

#### **Lining:**

This style is available with blackout lining only.

#### **Edge Accents Banding:**

2" Edge Accents Banding is optional on the bottom of this treatment. See Page A4 for Edge Accents Banding guidelines.

### **Decorative Trimmings:**

Bead fringes, tassel fringes, traditional fringes or gimp may be placed along the bottom edge of the treatment. See page C33 for more information.

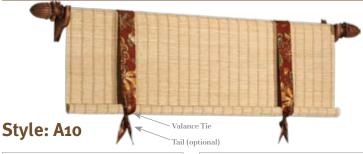
#### Valance Ties:

Not applicable

### **Decorative Accent Folds:**

The A9 always has 3 decorative accent folds. They are proportional to the width of the valance and range from 6" wide for the narrowest width to 12" wide for the widest.





#### Width:

Minimum: 24"

Maximum: 120" or the maximum width of the pattern from the index on pages A52-A53 - whichever is less.

#### **Heights:**

10", 14" or 18"

#### **Measuring Notes:**

- Outside mount only
- The width does not include the finials on the pole or brackets. See Decorative Hardware (pages D3-D5) for sizes and selections.
- A10 is draped over and fastened to a decorative wood pole.

## Clearance:

• If ordered with a 2" pole, the clearance will be 5-1/4" for a standard bracket or 8-1/4" for an extension bracket.



- If ordered with a 1-3/8" pole, the clearance will be 4-3/4" for a standard bracket or 7-1/2" for an extension bracket.
- Please note: the A10 does not have any returns.

#### Lining:

This style is available with blackout lining only.

#### **Decorative Wood Pole:**

Choose any 1-3/8" or 2" Horizons Decorative wood pole. Metal poles are not an option.

# Edge Accents Banding:

Not applicable

## **Decorative Trimmings:**

Not applicable

# Valance Ties:

This style requires a pair of valance ties. Ties may be made with or without tails. Choose any fabric from the Horizons Soft



Valance Tie without Tail

Valance Tie with Tail

Treatments line or C.O.M.

# **C.O.M. Yardage Requirements:**

Location <u>Yardage</u> Valance Ties







Now turn to pages A36 - A41 of the "Photo Gallery" section to see room setting photos of all ten Premium Woven Top Treatments.



















# **Casual Woven Valance Collection**



**6" Classic Valances** Shown here with Edge Accents Banding.



**6" Classic Valances** Shown here with Valance Ties.



**6" Classic Valances**May be made separately on their own headrail to cover any window fashion.







 $\begin{tabular}{ll} Hobbled \ Valances \\ The \ Double \ Hobbled \ Valance \ is shown here \ over \ an \ Avert\'e \ Natural \ Fold. \\ \end{tabular}$ 

# **Casual Woven Valance Specifications and Options**

# 6" Classic Valances

In addition to being offered as part of a Natural Woven Shade, the 6" Classic Valance is also available as a separate, board-mounted top treatment.

#### **STANDARD SPECIFICATIONS:**

• Premium stained or painted pine headrail (1-1/2" depth x 3/4" high)

#### SIZE LIMITATIONS

Minimum Width: 6"
Maximum Width: 120"\*

\*or the maximum width of the pattern from the index on pages A52-A53 – whichever is less.

Minimum Height: 3" Standard Height: 6" Maximum Height: 36"

#### **MEASURING NOTES**

• The workroom will deduct 1/2" from the width for an inside mounts (IM).

## INSTALLATION BRACKETS

### "L" Brackets:

"L" brackets are automatically included with all OM valances.



#### 2" Screws:

2" screws are automatically included with all IM valances.

#### VALANCE RETURNS

Valance returns are a no-charge option and are supplied upon request only.

# EDGE ACCENTS BANDING

2" Edge Accents Banding is available on the sides and/or bottom of the valance. See page A4 for a summary of fabric options.

# VALANCE TIES

Valance Ties are optional and are offered in any of the same fabric options as Edge Accents Banding.

## **EXTENDED PROJECTION**

The standard board on a Classic Valance is 3/4" tall and has a depth of 1-1/2". Larger depths of 2-1/2", 5-1/2", 7-1/4" or 9-1/4" are also available.

#### CONTEMPO SCALLOPS

- Contempo Scallops are available in 6 standard patterns or any pattern from your template.
- The long point for a valance with Contempo Scallops is 8".
- Standard Gimp or Fringe is included with all Contempo Scalloped Valances. Please choose a color from page C85.

#### Contempo Scallop Patterns

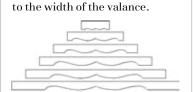




#404







• The following Decorative Trimmings are optional on Contempo Scalloped Valances: bead fringe, tassel fringe, traditional fringe and gimps.

# **Hobbled Valances**

In addition to being offered as part of a Natural Woven Shade, Hobbled Valances are also available as separate, board-mounted top treatments.

#### STANDARD SPECIFICATIONS:

• Premium stained or painted pine headrail (1-1/2" depth x 3/4" high)

# **SIZE LIMITATIONS**

Minimum Width: 6"
Maximum Width: 120"\*
\*Or the maximum width of the pattern

from the index on pages A52-A53-- whichever is less.

Double Hobbled Height: 12" Triple Hobbled Height: 18"

#### **MEASURING NOTES**

• The workroom will deduct 1/2" from the width for an inside mounts (IM).

#### INSTALLATION BRACKETS

#### "L" Brackets:

"L" brackets are automatically included with all OM valances.



2" screws are automatically included with all IM valances.

# EDGE ACCENTS BANDING

2" Edge Accents Banding is available on the sides of the valance. See page A4 for a summary of fabric options.

## VALANCE TIES

Valance Ties are optional and are offered in any of the same fabric options as Edge Accents Banding.

#### **VALANCE RETURNS**

Valance returns are a no charge option but are supplied only upon request. The valance returns on a Hobbled Valance are straight and do not follow the "ins" and "outs" of the valance.



# EXTENDED PROJECTION

The standard board on a Hobbled Valance is 3/4" tall and has a depth of 1-1/2". Larger depths of 2-1/2", 5-1/2", 7-1/4" or 9-1/4" are also available.

